



## **ANNOUNCEMENT OF AN INTERNATIONAL COMPETITIVE EXAMINATION FOR CALLIGRAPHIC CARICATURE**

### **NOMEN OMEN**

July 2014 \* \* \* IL CAUS - Humorous and Satiric Arts Center, proclaims an announcement of a competitive examination, planned by Raffaele Palma and addressed to all fans of calligraphy, drawing, computer graphics and humor. Presence to the competitive examination is totally free, it doesn't include any admission fee and it is addressed to a wider audience.

Owing to the difficulty in execution of the requested papers, university students, enrolled to any academic year of Fine Arts, as well as Architecture, Design, Engineering Departments etc., can participate.

The examining body, composed by professional authors, will appraise any work as regards technical and graphic difficulty as well as its content, peculiarity and originality. The examining body is composed by Claudio Francesco Puglia, Gianni Soria and Ugo Sajini. Each candidate may send three works, realized with whatever technique and style.

### **PROCESSING OF CALLIGRAPHIC CARICATURE**

1. It will be necessary to choose a photo of a famous character of any time as well as profession, for a free grotesque interpretation.
2. The following step will be to create such caricature by using all letters of the name, surname or both of the character until obtaining a synthesis of a calligraphic caricature.
3. The above shall regard the whole body or the face and shall be frontal, in three-quarters, in profile or also with non-conventional perspectives.

4. On this caricature the character must be composed in volume, in black and white or in colour. **Both caricatures (that in synthesis and that in volume) must be perfectly superimposable.**
5. An enclosed file, work size, must include the legend with the description of the character and directions for the site of each letter (maximum 25 lines, Times New Roman 14 edition or similar) and author's data.

## **MATERIAL AND SIZES DELIVERY**

Each candidate will therefore have **3 drafts: personage's photo and two calligraphic caricatures, in synthesis and in volume.** These drafts must be sent only in JPG, GIF or TIF electronic size, zipped, if possible (maximum value 400 Kb) to: [info@caus.it](mailto:info@caus.it).

The candidate must take care to enclose, in word size, character's and author's general data. According to the law December 31st, 1996 n° 675, all participant's name and address will be treated in observance of the privacy.

**The students must also indicate their University as well as its address and eventually the name of their reference university teacher.**

The paper drafts sent by any post service, will be throw away!

The drafts must arrive within and not over December 31st, 2014. During the first quarter 2015, the jury will examine all works of non-professional authors arrived at the address indicated above and will choose the best drafts.

The winners will not receive any cash prize, but a virtual recognition, with permanent publication of the works on site: [www.caus.it](http://www.caus.it).

Moreover, the first three placed works will receive the maximum prominence on specialized media and on Internet, after the first quarter 2015.

## **AN EXAMPLE IN REDUCED SIZE IN RESPECT TO THOSE REQUESTED**

### **PERSONAL DATA**

Name

Surname

Birth-date

Place of residence

Profession

E-mail

Cellular phone

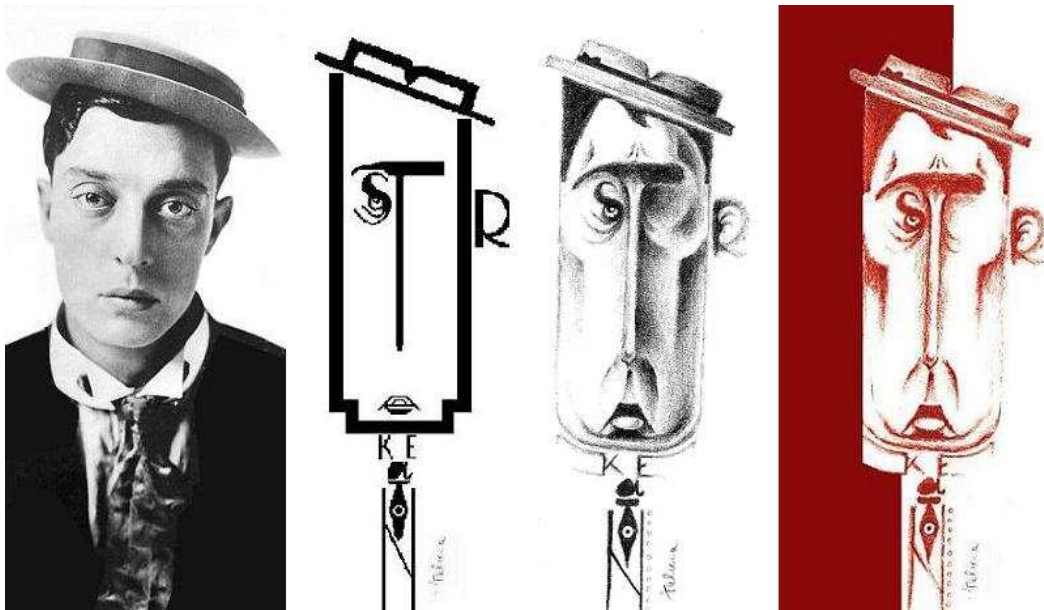
For students:

University name

Place and address

Reference University Teacher (only in case this initiative has been promoted by him/her).

## CHARACTER CARICATURED



**BUSTER KEATON**, comic actor, United States citizen.

## LEGEND OF CARICATURE

B - Hat  
U - Face line  
S - Right eye  
T - Eyebrow and nose line  
E - Mouth  
R - Left ear

K + E - Shirt collar  
A + T - Tie  
O - Tie ornament  
N - Jacket collar

**USED TECHNIQUES** - Indian ink, pencil

Other examples on: <http://www.caus.it/caricatura-il-vip.shtml>

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## UNDER THE AUSPICES



Accademia  
Albertina  
di Belle Arti  
di Torino

**C.A.U.S.**  
CENTRO ARTI  
UMORISTICHE  
SATIRICHE